

CALEB LEVENGOOD

SCENIC DESIGNER

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Member of United Scenic Artists - Local 829

SCENIC DESIGN

COSI FAN TUTTE	DIR. DIANNA HELDMAN	NYU – STEINHARDT SCHOOL, NY	JAN. 2010
THE SOUND OF MUSIC	DIR. RANDY WHITE	CARDINAL STAGE COMPANY, BLOOMINGTON, IN	DEC. 2009
CURSE OF THE STARVING CLASS	DIR. JONATHAN KALB	HUNTER COLLEGE, DEPT. OF THEATRE, NY	NOV. 2009
LIZZIE BORDEN	DIR. TIM MANER	TOOK AN AXE PRODUCTIONS, THE LIVING THEATRE, NY	SEPT. 2009
WE DECLARE YOU A TERRORIST	DIR. NIEGEL SMITH	SUMMER PLAY FESTIVAL AT THE PUBLIC THEATER, NY	JULY 2009
THE CHILDREN'S HOUR	DIR. JESSI D. HILL	ASTORIA PERFORMING ARTS CENTER, NY	MAY 2009
TOUGH TITTY	DIR. ROBERT O'HARA	THE MAGIC THEATRE - SAN FRANCISCO, CA	JAN. 2009
THE ANGEL EATERS TRILOGY		FLUX THEATRE ENSEMBLE - WINGS THEATRE, NY	NOV. 2008
ANGEL EATERS	DIR. JESSI D. HILL	NOMINEE – OUTSTANDING SET DESIGN	
RATTLERS	DIR. JERRY RUIZ	2009 NEW YORK INNOVATIVE THEATRE AWARDS	
8 LITTLE ANTICHRISTS	DIR. KELLY O'DONNELL		
KIDSTUFF	DIR. ERICA GOULD	PARTIAL COMFORT PRODUCTIONS - THE KIRK THEATRE, NY	SEPT. 2008
SLAVEY	DIR. ROBERT O'HARA	CLUBBED THUMB - THE OHIO THEATRE, NY	JUNE 2008
CHERRY DOCS	DIR. DAVID GOW	THEATRE OF THE EXPENDABLE - THE WORKSHOP THEATRE, NY	MAR. 2008
TORRENTS	DIR. TAIBI MAGAR	BARRACUDA THEATRE CLUB - BARROW GROUP STUDIOS, NY	MAR. 2008
THE MAIN(E) PLAY	DIR. ROBERT O'HARA	PARTIAL COMFORT PRODUCTIONS - THE LION THEATRE, NY	JAN. 2008
GOOD BREEDING	DIR. ROBERT O'HARA	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2007
THE LOVE OF THE NIGHTINGALE	DIR. LORI PETERMANN	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2006
SANTA ANA WINDS	DIR. WEST HYLER	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2006
THE NIGHTSHADE FAMILY	DIR. JOSEPH WARD	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2006
BLOOD WEDDING	DIR. JERRY RUIZ	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2005
11 HILLS OF SAN FRANCISCO	DIR. WEST HYLER	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2005
500 WORDS	DIR. JOSEPH WARD	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2005
THE LABYRINTH	DIR. JERRY RUIZ	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2004
AFTER A FASHION	DIR. HOLLY HUGHES	THE UNIVERSITY OF MICHIGAN - ANN ARBOR	2003
THE IMAGINARY INVALID	DIR. MALCOLM TULIP	THE UNIVERSITY OF MICHIGAN - ANN ARBOR	2002

ASSISTANT/ASSOCIATE SCENIC DESIGN

ROMEO & JULIET - ASSOCIATE	DES. NEIL PATEL	THE ACTING COMPANY/GUTHRIE THEATRE, TOURING	JAN. 2010
OLEANNA - ASSOCIATE	DES. NEIL PATEL	JOHN GOLDEN THEATRE, BROADWAY/ CTG, LOS ANGELES	SEPT. 2009
WONDERLAND - ASSOCIATE	DES. NEIL PATEL	TAMPA BAY PERFORMING ARTS CENTER, TAMPA, FL	NOV. 2009
STUDIO ASSISTANT	DES. NEIL PATEL	RICHARD III, PRIVATE LIVES, TRUE WEST, HAPPY NOW?	2009
STUDIO ASSISTANT	DES. HUGH LANDWEHR	ROCK AND ROLL - ALLEY THEATRE, HOUSTON	FEB. 2009
BLASTED - ASSOCIATE	DES. LOUISA THOMPSON	SOHO REP - NEW YORK	SEPT. 2008
STUDIO ASSISTANT	DES. HUGH LANDWEHR	CYRANO DE BERGERAC, MRS. WARREN'S PROFESSION, EURYDICE	AUG. 2008
OF THEE I SING	DES. LOUISA THOMPSON	BARD SUMMERSCAPE - ANNANDALE-ON-HUDSON, NY	JUL. 2008
STUDIO ASSISTANT	DES. ROBERT BRILL	BLOODY, BLOODY ANDREW JACKSON, MASK, PARLOUR SONG	OCT - DEC 2007
MOTHER COURAGE AND ...	DES. RACHEL HAUCK	LA JOLLA PLAYHOUSE	2006
THE SCOTTISH PLAY	DES. JUDY GAILEN	LA JOLLA PLAYHOUSE	2006
LA DISPUTE	DES. JEDEDIAH IKE	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2005
A STREETCAR NAMED DESIRE	DES. MELPOMENE KATAKALOS	THE UNIVERSITY OF CALIFORNIA - SAN DIEGO	2004

EDUCATION / AFFILIATIONS

MFA – SCENIC DESIGN, THE UNIVERSITY OF CALIFORNIA – SAN DIEGO. 2004-2007

BACHELORS OF THEATRE ARTS, THE UNIVERSITY OF MICHIGAN, GRADUATED WITH HONORS. 1999-2003

MASTER CLASSES - NEIL PATEL, WENDALL HARRINGTON, FRANCO COLAVECCHIA, JEAN-GUY LECAT

RESIDENT SET DESIGNER - PARTIAL COMFORT PRODUCTIONS, NEW YORK, NY - CHAD BECKIM & MOLLY PEARSON, ARTISTIC DIRECTORS

RELATED SKILLS

THEATRICAL SCALE MODELS, PAINT ELEVATIONS, DRAFTING (VECTORWORKS/RENDERWORKS, AUTOCAD), PHOTOSHOP, INDESIGN, MS OFFICE

REFERENCES - AVAILABLE UPON REQUEST